

# Art Vocabulary - Msamiati

Analogous colours	<b>groups of colours that are next to each other on the colour wheel</b>
rangi sawa	makundi ya rangi ya kwamba ni karibu na kila mmoja juu ya rangi gurudumu
<b>Background</b>	<b>the part of an artwork that is far away</b>
Background	sehemu ya kazi ya sanaa kwamba ni mbali sana
<b>Blending</b>	<b>mixing from light to dark</b>
Kuchanganya	kuchanganya kutoka mwanga na giza
<b>Blurring details</b>	<b>making small things have less detail so they seem far away</b>
Blurring maelezo	kufanya mambo madogo madogo na maelezo kidogo ili waweze kuonekana mbali
<b>Brainstorming</b>	<b>coming up with a large number of ideas</b>
Mawazo	kuja juu na idadi kubwa ya mawazo
<b>Brushstroke</b>	<b>the mark made by the bristles of a brush in painting</b>
Brushstroke	alamu yaliyotolewa na bristles ya brashi katika uchoraji
<b>Central composition</b>	<b>an arrangement where the most important thing is in the middle</b>
utungaji Central	mpangilio ambapo jambo la muhimu ni katikati
<b>Colour composition</b>	<b>the arrangement of colours in an artwork</b>
rangi utungaji	mpangilio wa rangi katika mchoro
<b>Colour scheme</b>	<b>the choice of colours in an artwork</b>
mpango wa rangi	Uchaguzi wa rangi katika mchoro
<b>Colour mixing</b>	<b>adding two or more colours together</b>
rangi kuchanganya	kuongeza rangi mbili au zaidi pamoja
<b>Colour wheel</b>	<b>a circle of coloured sections that shows the relationships between colours</b>
rangi gurudumu	mduara ya sehemu ya rangi inayoonyesha uhusiano kati rangi
<b>Complementary colours</b>	<b>colours that are opposites on the colour wheel</b>
rangi ya ziada	rangi ya kwamba ni kinyume rangi gurudumu
<b>Composition</b>	<b>the arrangement of things in an artwork</b>
Muundo	mpangilio wa mambo katika mchoro
<b>Contour drawing</b>	<b>drawing the edges and outlines</b>
contour kuchora	kuchora kingo na unaonyesha
<b>Contrast</b>	<b>the difference between the lights and darks</b>
Tofauti	tofauti kati ya mwangaza na giza
<b>Cool colours</b>	<b>colours that are calm and soothing, such as blues and greens</b>
Cool rangi	rangi ya kwamba ni tulivu na yenye kutuliza, kama vile blues na wiki
<b>Creativity</b>	<b>ideas that are useful, unique, and insightful</b>
Ubunifu	mawazo ambayo ni muhimu, kipekee, na kugusa hisia
<b>Cropping</b>	<b>cutting off part of a picture</b>
Mseto	kukata sehemu ya picha
<b>Cross-hatching</b>	<b>drawing using close parallel lines that cross each other at an angle</b>
Cross-kutotolewa	kuchora kwa kutumia karibu sambamba mistari iliyo nje ya kila mmoja kwa pembeni

<b>Cyan</b>	<b>a greenish-blue colour that is one of the colour primaries</b>
Cyan	rangi ya kijani-bluu rangi ambayo ni moja ya mchujo rangi
<b>Decreasing contrast</b>	<b>making the range between the lights and darks smaller so that things look muddier and far away</b>
kupunguza tofauti	kufanya mbalimbali kati ya mwangaza na giza ndogo hivyo mambo kuangalia muddier na mbali
<b>Depth</b>	<b>the sense that some things are near and others are far away</b>
Kina	maana ya kwamba baadhi ya mambo ni karibu na wengine ni mbali
<b>Detail</b>	<b>small, important parts of a drawing</b>
Undani	ndogo, sehemu muhimu ya kuchora
<b>Dry brush painting</b>	<b>creating scratchy brush strokes using a brush that is mostly dry</b>
Kavu brashi uchoraji	kujenga scratchy stroke brashi kutumia brashi yaani uliokauka
<b>Dull colours</b>	<b>colours that are weak, and not very vivid</b>
rangi mwanga mdogo	rangi ya kwamba ni dhaifu, na si wazi sana
<b>Foreground</b>	<b>the part of an artwork that is biggest and closest</b>
Foreground	sehemu ya kazi ya sanaa kwamba ni kubwa na karibu
<b>Hatching</b>	<b>drawing using close parallel lines</b>
Kutotolewa	kuchora kwa kutumia karibu sambamba mistari
<b>Idea development</b>	<b>a process that is used to create useful, insightful, and unique ideas</b>
maendeleo Idea	utaratibu huo hutumiwa kujenga muhimu, kugusa hisia, na ya kipekee mawazo
<b>Increasing contrast</b>	<b>making the range between the lights and darks bigger so that things look more intense and close up</b>
kuongezeka tofauti	kufanya mbalimbali kati ya mwangaza na giza kubwa sana ya mambo ambayo kuangalia kali zaidi na kuziba
<b>Insightful</b>	<b>something that shows deep thinking</b>
Insightful	kitu ambacho inaonyesha kufikiri kina
<b>Intense colours</b>	<b>colours that are strong and very vivid</b>
rangi makali	rangi ya kwamba ni imara na ya uwazi sana
<b>Magenta</b>	<b>a reddish purple (hot pink) that is one of the colour primaries</b>
Magenta	rangi ya zambarau (moto pink) ambayo ni moja ya mchujo rangi
<b>Modelling</b>	<b>making things 3D using blending</b>
Modeling	kufanya mambo 3D kutumia kuchanganya
<b>Negative space</b>	<b>the shape of the space between the things you would normally look at (the positive space)</b>
nafasi hasi	sura ya nafasi kati ya mambo ambayo kwa kawaida kuangalia (nafasi chanya)
<b>Non-central composition</b>	<b>an arrangement where the most important thing is NOT in the middle</b>
Mashirika yasiyo ya kati utungaji	mpangilio ambapo jambo muhimu zaidi ni NOT katikati
<b>Positive space</b>	<b>the contour of the things you would normally look at</b>
nafasi nzuri	contour ya mambo ambayo kwa kawaida kuangalia
<b>Primary colour</b>	<b>a colour that cannot be mixed using other colours: cyan, yellow, and magenta</b>
rangi ya msingi	rangi ambayo haiwezi kuchanganywa kwa kutumia rangi nyingine: cyan, njano, na waridi

<b>Reference images</b>	<b>photographs used to look at so you can make a better artwork</b>
picha Kumbukumbu	Picha zilizotumiwa kuangalia hivyo unaweza kufanya kazi ya sanaa bora
<b>Rotating</b>	<b>turning a picture to a new angle</b>
Kupokezana	kugeuka picha Mtazamo mpya
<b>Secondary colour</b>	<b>a colour that is created by mixing two primary colours: red, green, and blue</b>
rangi ya sekondari	rangi kwamba ni kuundwa kwa kuchanganya rangi mbili za msingi: nyekundu, kijani, na bluu
<b>Shading</b>	<b>drawing with white, black, and greys</b>
Kivuli	kuchora nyeupe, nyeusi, na grays
<b>Sharpening details</b>	<b>making small things have more detail so they seem close up</b>
kunoa maelezo	kufanya mambo madogo madogo na maelezo zaidi ili waweze kuonekana karibu up
<b>Smoothness</b>	<b>drawing cleanly, with no bumps</b>
Ulaini	kuchora cleanly, bila matuta
<b>Split complementary colour scheme</b>	<b>a colour scheme using one base colour, and two colours on either side of the complementary</b>
Split nyongeza mpango wa rangi	mpango wa rangi kwa kutumia moja ya msingi rangi, na rangi mbili upande wa nyongeza
<b>Square colour scheme</b>	<b>a colour scheme in which colours are balanced around the colour wheel in the shape of a square</b>
Square mpango wa rangi	mpango wa rangi ambayo rangi ni uwiano karibu rangi gurudumu katika sura ya mraba
<b>Stippling</b>	<b>drawing using small dots</b>
Stippling	kuchora kwa kutumia dots ndogo
<b>Texture</b>	<b>drawing that looks the same as what it feels like</b>
Texture	kuchora kuonekana kama vile nini anahisi kama
<b>Thumbnail drawings</b>	<b>small drawings that are used to develop the composition of an artwork</b>
thumbnail michoro	michoro ya ndogo zinazotumika kuendeleza muundo wa mchoro
<b>Triad colour scheme</b>	<b>a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle</b>
Triad mpango wa rangi	mpango wa rangi ambayo rangi ni uwiano karibu rangi gurudumu katika sura ya pembetatu
<b>Unique</b>	<b>something that is rare, or one-of-a-kind</b>
Kipekee	kitu ambacho ni adimu, au moja ya-ya aina-
<b>Warm colours</b>	<b>colours that are suggestive of heat or passion: yellows, oranges, and reds</b>
Juu rangi	rangi ya kwamba ni kukisia wa joto au shauku: njano, machungwa, na geris
<b>Web-mapping</b>	<b>linking together ideas into a web</b>
Mtandao-ramani	kuunganisha pamoja mawazo katika mtandao
<b>Wet-on-wet painting</b>	<b>adding paint to an already wet painting surface</b>
Wet-on-mvua uchoraji	kuongeza rangi ya uchoraji uso tayari mvua
<b>Zooming in/zooming out</b>	<b>making a picture seem closer (zoom in) or further away (zoom out)</b>
Kukuza / kusogezza mbali	kufanya picha kuonekana karibu (zoom katika) au mbali zaidi (zoom nje)